

Wax (23, M)

Wax is a complex and introspective character. He is deeply in love with Roman, despite the constant infidelity in their relationship. Wax's journey revolves around his struggle to reconcile his love for Roman with the pain caused by Roman's actions. He is torn between his loyalty and his own desires. Wax is known for his intense emotions and introspective nature.

Dorcas (23, F)

Dorcas is a compassionate and sensitive character. She is best friends with Estelle and carries deep feelings for Wax. Dorcas grapples with her own virginity and is torn between her emotions and the new relationship she explores. Her character embodies sensitivity and emotional depth.

INT. BAR DE TAPAS - NIGHT

The enclave, located at the back of the TAPAS BAR, is where five black friends carve out a space of refuge for intense fellowship.

INT. ENCLAVE - NIGHT

All eyes have been drawn to WAX, STEVEN MAXWELL(23) due to his attractive vulnerability and sincerity.

As Wax's signature raspy voice effortlessly stirs the conversation, JAFAR (24) sits glued to his left in his shadow while ESTELLE (24), ROMAN (24), and DORCAS (23) face off across from him.

Wax points everyone's attention to a particular wall.

WAX
Stop throwing everything at the wall,
hoping something, anything sticks.

Wax points his finger to a distinct spot on the wall.

WAX (CONT'D)
Shoot a direct SHOT.

Wax turns his attention to Dorcas.

WAX (CONT'D)
Life is a fog without purpose!

DORCAS
I know my purpose.

WAX
What is it?

DORCAS
I'm here to help others.

WAX
Help others?!

Dorcas stiffens as she braces herself for the fight.

WAX (CONT'D)
That's too general.

DORCAS
General?

WAX
There is no way to measure "help others,"
so there is no way to fail.

DORCAS
Well, that's my purpose.

WAX
That's not a purpose.

DORCAS
It's my purpose.

WAX
What's the sacrifice?

DORCAS
Sacrifice?

While exhaling, a visibly frustrated Wax switches gears to approach the subject from a different angle.

WAX
To accomplish your purpose, you must
sacrifice, which is often very bloody.

DORCAS
What?

WAX
Your purpose is hidden behind your fears.

DORCAS
(defensively)
I'm not afraid of anything!

Wax's disapproving stare declares war on Dorcas for her ignorant response.

WAX
You're misappropriating fear as a
negative asset.

A frustrated Dorcas recoils in her chair as Estelle and Roman draw close to her for support.

As the outlier, Wax pulls back to gain a broader perspective on his opposition.

WAX (CONT'D)
(soft banter as if reminding
himself)
If you shoot your shots without a target,
you can't miss. Nothing great is born as
an afterthought. No focus is the
attribute of the -

Wax pauses abruptly when Dorcas switches her attention to her phone.

WAX (CONT'D)
(directed at Dorcas)
- my time is too expensive!

Wax takes a moment for the sting of his words to land as he drags his focus down to Dorcas's phone as she turns her phone down.

DORCAS
I was checking on my mother.

Wax glances dismissively at the phone, eliminating the need for further correction.

DORCAS (CONT'D)
I cut it off.

WAX
THEY want what I have, but THEY won't pay
the price.

DORCAS
Who is the THEY?

Roman and Estelle snicker in response to the comment and as a statement
of unity against Wax.

WAX
When friendship turns envious, it often
manifests itself in the same way.

DORCAS
Come on back down to earth, Steven.

WAX
The formation of birds.

DORCAS
That's how they fly. Birds fly in
formation.

WAX
(demeaning)
I see.

DORCAS
What's worse? To be a bird flying in
formation with birds or a self-proclaimed
eagle with nine-foot wings flying with
little birds?

Ignoring the petty comment, Wax looks away.

DORCAS (CONT'D)
It's terrible when a pigeon who doesn't
know who he is must look down on others
to feel significant.

Dorcas issues a smile to soften the blow.

Character Report for "WAX"**SUMMARY:**

WAX speaks 18 times (54%) for a total of 137 words (59%).

WAX appears as a non-speaking character 0 times.

WAX interacts most with DORCAS.

DETAIL:

Scene: INT. ENCLAVE - NIGHT P.2-5

WAX: Stop throwing everything at the wall, hoping something, anything sticks.

WAX: Shoot a direct SHOT.

WAX: Life is a fog without purpose!

WAX: What is it?

WAX: Help others?!

WAX: That's too general.

WAX: There is no way to measure "help others," so there is no way to fail.

WAX: That's not a purpose.

WAX: What's the sacrifice?

WAX: To accomplish your purpose, you must sacrifice, which is often very bloody.

WAX: Your purpose is hidden behind your fears.

WAX: You're misappropriating fear as a negative asset.

WAX: (soft banter as if reminding himself)
If you shoot your shots without a target, you can't miss. Nothing great is born as an afterthought. No focus is the attribute of the -

WAX: (directed at Dorcas)
- my time is too expensive!

WAX: THEY want what I have, but THEY won't pay the price.

WAX: When friendship turns envious, it often manifests itself in the same way.

WAX: The formation of birds.

WAX: (demeaning)
I see.

Character Report for "DORCAS"

DORCAS: I know my purpose.

DORCAS: I'm here to help others.

DORCAS: General?

DORCAS: Well, that's my purpose.

DORCAS: It's my purpose.

DORCAS: Sacrifice?

DORCAS: What?

DORCAS: (defensively)
I'm not afraid of anything!

DORCAS: I was checking on my mother.

DORCAS: I cut it off.

DORCAS: Who is the THEY?

DORCAS: Come on back down to earth, Steven.

DORCAS: That's how they fly. Birds fly in formation.

DORCAS: What's worse? To be a bird flying in formation with birds or a self-proclaimed eagle with nine-foot wings flying with little birds?

DORCAS: It's terrible when a pigeon who doesn't know who he is must look down on others to feel significant.